

PATRICK FRETWELL

patricksfretwell@gmail.com

patrickfretwell.net

FIGHT DIRECTION

<i>Fiddler on the Roof</i>	Unarmed	A.D. Players
<i>Impressions of Pelleas</i>	Unarmed/Rapier	Boston Conservatory at Berklee Opera
<i>**Time to Act</i>	Unarmed	Boston Conservatory at Berklee Opera
<i>All's Well That Ends Well</i>	Unarmed	University of Houston
<i>Dracula*</i>	Unarmed and Knife	Classical Theatre Company
<i>*Assistant Fight Direction, **World Premiere</i>		

ACTING/COMBAT

<i>Macbeth</i>	Knife	Houston Shakespeare Festival
<i>Much Ado About Nothing</i>	Unarmed	Houston Shakespeare Festival
<i>Cymbeline</i>	Quarterstaff	Houston Shakespeare Festival
<i>Romeo and Juliet</i>	Unarmed/Knife	Furman Playhouse
<i>Shakespeare in Love</i>	Rapier	Wortham Theatre
<i>Fidelio</i>	Unarmed	Glow Lyric Theatre (SC)

FIGHT CAPTAIN

<i>Taming of the Shrew</i>	Unarmed	Classical Theatre Company
<i>Macbeth</i>	Knife/Broadsword	Houston Shakespeare Festival
<i>Much Ado About Nothing</i>	Unarmed	Houston Shakespeare Festival
<i>Cymbeline</i>	Quarterstaff/Sword & Shield	Houston Shakespeare Festival
<i>King Lear</i>	Quarterstaff/Broadsword/Unarmed	Houston Shakespeare Festival
<i>The Learned Ladies</i>	Unarmed	Wortham Theatre

CERTIFICATIONS (SAFD) – ACTOR COMBATANT

Rapier & Dagger	Recommended Pass	J. David Brimmer
Unarmed	Recommended Pass	Robert Westley
Single Sword	Basic Pass	J. Allen Suddeth

(Experience as well in knife, quarterstaff, and sword and shield)

TRAINING

University of Houston M.F.A. – Professional Actor Training Program

Furman University B.A. – Theatre Arts & Communication Studies