PATRICK FRETWELL

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patrickfretwell.net

TEACHING

Teaching Assistant and Leader of "Fight Club"

08/2022 - 05/2023

University of Houston School of Theatre and Dance

Coached fights under the leadership of Adam Noble for SAFD Certifications (each student passed their Skills Proficiency Test from the SAFD).

Teaching Assistant – Texas Intensive (TXI)

09/2023, 09/2024

University of Houston – Downtown

Assisted SAFD Fight Directors in classes on knife, intimacy, rapier & dagger, and unarmed combat.

Guest Artist – Intimacy Direction Workshop

03/24

Texas A&M University

Assisted Adam Noble with implementing "The Noble Method" in a morning workshop, covering boundaries, blessings, blueprints, and bookmarks; coached undergraduate scenes involving intimacy.

FIGHT DIRECTION

Fiddler on the Roof	Unarmed	A.D. Players
All's Well That Ends Well	Unarmed	University of Houston
Dracula*	Unarmed and Knife	Classical Theatre Company
*Assistant Fight Direction		

ACTING/COMBAT

Macbeth	Knife	Houston Shakespeare Festival
Much Ado About Nothing	Unarmed	Houston Shakespeare Festival
Cymbeline	Quarterstaff	Houston Shakespeare Festival
Romeo and Juliet	Unarmed/Knife	Furman Playhouse
Shakespeare in Love	Rapier	Wortham Theatre
Fidelio	Unarmed	Glow Lyric Theatre (SC)

FIGHT CAPTAIN

Taming of the Shrew	Unarmed	Classical Theatre Company
Macbeth	Knife/Broadsword	Houston Shakespeare Festival
Much Ado About Nothing	Unarmed	Houston Shakespeare Festival
Cymbeline	Quarterstaff/Sword & Shield	Houston Shakespeare Festival
King Lear	Quarterstaff/Broadsword/Unarmed	Houston Shakespeare Festival
The Learned Ladies	Unarmed	Wortham Theatre

CERTIFICATIONS (SAFD) – ACTOR COMBATANT

Rapier & Dagger	Recommended Pass	J. David Brimmer
Unarmed	Recommended Pass	J. Allen Suddeth
Single Sword	Basic Pass	J. Allen Suddeth
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(Experience as well in knife, quarterstaff, and sword and shield)

TRAINING

University of Houston M.F.A. – Professional Actor Training Program Furman University B.A. – Theatre Arts & Communication Studies